

Minutes 10/15/2024 Meeting of the Fishers Island Ferry Board of Commissioners

Present: D. Congdon, T. Cashel, H. Burnham

On Phone: J. Reid, D. Shillo and J. Haney

Correspondence:

- a. Letter from M. Perringer. Recognized by BOC as resident. Needs to add husband as resident.
- b. C. Allan. Reiterated desire for ferry house when available. BOC asks management to send out status of house update once Town decides whether they want it or not.
- c. Cashel comments why not go ahead and rent house and let Town use CG house?
- d. J. Reid to reach out to Town attorney for update on housing.
- e. MUSEUM License agreement shared with BOC. Cashel and Congdon request that a restoration clause and no change in access to waterfront by residents be included in agreement.

Resident Pass Requests:

- a. Mary Pankewicz – request approved.
- b. Caroline Sedanaui – request approved.

Marine Update – J. Haney.

- a. Silver Eel offer is on the table from Washington State buyer. Waiting on attorney to approve process for sale. Buyer is urgent to move.
- b. Race Point had Shipcheck for yard period. Bidders will be Thames, J. Goodison and Fairhaven Shipyard. (Thames asking for extension at this time).

Resolutions. Include: Warrant, Budget Mod, 2025 Budget, Sale of Silver Eel, and Re hire of Deckhand all approved.

Coast Guard Property update: Cook discussed status . Engaged Martin Finnegan to assist with closing process, hopefully by 11/15/24. Disposition of house discussed amongst BOC. Fire Dept could be a possibility to move elsewhere. St Johns Church may be interested.

Ticketing; Burnham brought up a tiered rate system. Something that had been discussed previously whereby property owners who pay into the ferry via property taxes on top of regular fares could receive a discount card of sorts. Discussion ensued.

357 Whistler: BOC asked that management circle back to all interested parties and let them know where we stand with regard to renting...after J. Reid gets update from town.

Motion to adjourn 4:55pm Dave Congdon

Seconded by Tom Cashel.